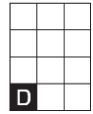


# MDD APPLICATION DETAILS AND DATES

## 2024 ENTRY



### PLEASE USE THE APPLICATION FORM LINK [HERE](https://airtable.com/appRkwWpL5enIL6hv/shrWOMXd46mUZ30Tc)

OR COPY AND PASTE <https://airtable.com/appRkwWpL5enIL6hv/shrWOMXd46mUZ30Tc>

#### KEY DATES:

- **February 20<sup>th</sup>** 1 – 2 pm. In person information session. Room 127
- **February 22<sup>nd</sup>** 5 – 6pm. In person information session. Room 127 (REPEAT of 20th Feb session).
- **March and April** - Portfolio software advice at [Adobe Creative Commons in Kahlert Village](#) (this is offered in addition to MDD instructions and is an independent optional session for those who would like extra Adobe software skills and support)
- **April 22 (10 am) - Application Submission Open (Link ABOVE)**
- **May 3 (6pm) - Application Submissions close**
- **May 17<sup>th</sup> (noon)** - Decision Letters Emailed via University Email
- **May 28<sup>th</sup> (noon)** - **Deadline** to accept offer (instructions come with your offer letter)
- **June 3<sup>rd</sup> onwards - Notification to waitlisted students** with offers via university email
- **June 10<sup>th</sup> - Deadline** for waitlisted students to accept offer
- **June 13<sup>th</sup> - end of July** – if any remaining waitlist offers become available these will be issued

#### Application Questions:

*These are the questions that appear in the online application form. Prepare your answers beforehand in a word file, and copy/paste them into the form when making your submission.*

1. **MOTIVATION:** Why are you interested in an education / career in design? (<250 words)
2. **BACKGROUND:** In what ways have you engaged in Design in and out of school (before and / or during university)? Answer based on your definition, experience and reflections on what design is (<250 words)
3. **KNOWLEDGE + PERSONAL REFLECTION:** Provide an example of how design can make a positive or negative impact in the world; this example can be from your own experience (<250 words)
4. **ADDITIONAL INFORMATION:** Do you want us to know anything else about you as a candidate? (If you are re-applying, please articulate what have you worked on to improve) (Optional) (<250 words)

## Portfolio Submission:

File type: Adobe PDF

File Name: University ID (example: u1234567.pdf)

File Size: 30MB or less (No Exceptions)

Page size and format: 11x17 Vertical or Horizontal

Page count limit: None

*What to include:*

1. Cover Page
  - TITLE 'MDD PROGRAM APPLICATION PORTFOLIO'
  - List DES 2630 Lab/ studio Instructor, Semester, Year taken
  - NO NAMES, NO UNIDs . This is a blind review, and we will cross reference your portfolio with your identity only after the work has been viewed by the Admissions committee.

### 2. Coursework: **DES 2630 - Design Context**

Include Design Lab final project

- Include relevant project information, descriptions and your final design images and text
- Please show your design process! Lab instructors should walk you through this.
- Overall, remember to develop and craft your presentation of the project into a clear narrative

Include Sketchbook exercises: select 3 to 5 assignments (for example sketchbook exercises , collage, photography)

### 3. Coursework: **ARCH 2630 - Arch Workshop**

Include 2 – 3 projects / examples of work from this course. Include process work where applicable.

### 4. Other work - **OPTIONAL**

*Adding other design / creative work is completely optional. Applicants who do not include other work will not be disadvantaged. Select and show your strongest work only:*

- Other University of Utah design courses e.g. graphic design, communications, art courses
- Other work completed outside university (speak to your DES2630 instructor for advice on this!)

**Re-Applying?** Include any revised work you have completed from your prior relevant courses e.g. revised DES2630

**Applying from Design Minor?** Include work from DES 4010 - Minor Capstone Studio.

## **APPLYING FROM OUTSIDE THE UNIVERISTY OF UTAH?**

- Please use the same application form, providing your personal statement answers and a portfolio of design / creative work
- Please substitute the 'DES2630' instructions with equivalent design work you have available, including process as well as final pieces

**Questions?** Email MDD Chair, Dr Nicole Porter: [nicole.porter@utah.edu](mailto:nicole.porter@utah.edu)